

Short course description

Wall Nativity Scene Construction in Wenns with Peter Riml

General course data

Course date:	10. - 14. 8. 2026
Location:	Krippenschule Peter Riml , Oberdorf 223/1, 6473 Wenns, A
Duration:	5 days, 35 hours
Days:	Monday to Friday from 10:00 a.m. to 5:00 p.m.
Start:	10.08.2026 - 10:00
Instructor:	Peter Riml - Tel: +43 664 2521 676 / e-mail: info@krippenschule.at
Objective:	Construction of an individual wall nativity scene with background - small depictions such as a fountain scene, Joseph's dream, rest on the flight, ...
Requirements:	If you would like a special frame, please bring your own frame; maximum figure size 12 cm
Box:	Frame (oval or rectangular), W= 45 - 60cm / D=15cm, lighting and background included in the course price
Included:	Course includes materials, teaching documents, frame, lighting, background and lunch
Fee:	€ 650,- / for Tyrolean association members € 630,-
Lodging:	If required, we are happy to recommend / inn:www.pitztalerhof.at / guesthouse:haus-florian-wenns.at / www.landhaus-florian.at

Special features and options

When building a "wall nativity scene", the aim is to create a compact and convincing nativity depiction on a picture frame with a background image. These wall nativity scenes are especially suitable for small nativity scenes that require little depth. Like the "picture nativity scene", the "wall nativity scene" is hung on the wall at about eye level and is therefore very space-saving. Various scenes are very well suited to this type of nativity scene, such as: rest on the flight, Joseph's dream, groups of figures at the fountain, the Annunciation to Mary, Mary's visit to her cousin Elizabeth, and so on. In addition to the sparingly built nativity scene, a convincing background image should above all conceal the lack of depth and give depth to the slightly reduced depiction. The nativity scene and background should appeal to the viewer through harmonious lighting. Since these wall nativity scenes are kept rather small, it is especially important that the nativity scale is observed precisely. For building wall nativity scenes, we mainly use Styrodur and cork bark. The back wall should only be inserted or screwed in so that the panel can be removed for painting. Enjoy the work and good luck!

Your instructor
Peter Riml