

Short course description

Mirror Nativity Scene Building in Wenns with Peter Riml

General course data

Course date:	27. 7. - 1. 8. 2026
Location:	Krippenschule Peter Riml , Oberdorf 223/1, 6473 Wenns, Austria
Duration:	6 days, 48 hours
Days:	Monday to Saturday from 09:00 to 18:00
Start:	27.07.2026 - 09:00
Instructor:	Peter Riml - Tel: +43 664 2521 676 / e-mail: info@krippenschule.at
Objective:	Building a small diorama nativity scene according to perspective principles; the terrain is built vertically and inserted into the overall scene using a mirror; all styles are possible
Requirements:	Anyone who owns a Styrofoam cutting device should please bring it along
Box:	lightweight box/balsa wood H=50 cm / W=40 cm / D=40 cm, lighting and background included in the course price
Included:	Course including materials, teaching documents, box, lighting, background and lunch
Fee:	€ 930,- / for Tyrolean association members € 900,-
Lodging:	If required, we are happy to recommend / inn: www.pitztalerhof.at / guesthouses: www.haus-florian-wenns.at / www.landhaus-gasser.at

Special features and options

In the "Mirror Nativity Scene Building" course, all styles and nativity scene representations are generally possible. In a small box with a depth of 40 cm, we build appealing scenes such as: Nativity with adoration of the shepherds, adoration of the Magi, Annunciation to Mary, the Last Supper, etc. As material, we mainly use Styrodur. These nativity scenes are known as so-called "reverse representations", because one looks out from the room into the nativity landscape. The landscape is built with building and town sections as well as distant hills and mountains according to perspective principles. This landscape is mounted vertically upward in the box and inserted into the overall scene by means of a mirror. The figure size is limited to a maximum of 16 cm, depending on the scene. In the terrain, the figures quickly become smaller in perspective (6 - 1 cm). Lighting is an essential factor in mirror nativity scenes. LED light with a voltage of 12 volts is used here. Through an atmospheric sky and variable lighting, these small nativity scenes gain wonderful depth and a harmonious overall appearance. Mirror nativity scenes should be set up at eye level and are a space-saving version of traditional diorama nativity scenes!

Your instructor
Peter Riml